

JOAQUIN TURINA

GIPSY DANCES

(Op. 55 nr. 1)

ZAMBRA

GUITAR TRIO

# GIPSY DANCES

(Op. 55 nr. 1)

## ZAMBRA

Guitar trio

Arr. Eythor Thorlaksson

Joaquin Turina

1 Adagio

The first system of the musical score is for measures 1 through 8. It is in 2/4 time and marked 'Adagio'. The music is for three guitars (G. 1, G. 2, G. 3). Measure 1 is a whole rest for all guitars. Measure 2 has a piano (*pp*) dynamic. G. 1 has a circled 3, G. 2 has a circled 2, and G. 3 has a circled 3. Measure 3 has a circled 3. Measure 4 has a circled 3. Measure 5 has a circled 3. Measure 6 has a circled 3. Measure 7 has a circled 3. Measure 8 has a circled 3. The score includes fingering numbers (1, 2, 3, 4) and vibrato marks (*v*) above the notes in measures 3 and 4.

9 Allegretto quasi andantino

The second system of the musical score is for measures 9 through 13. It is marked 'Allegretto quasi andantino'. The music is for three guitars (G. 1, G. 2, G. 3). Measure 9 has a forte (*sf*) dynamic. The score features a rhythmic pattern of eighth and sixteenth notes across all three guitars.

14

The third system of the musical score is for measures 14 through 18. It continues the rhythmic pattern from the previous system. The music is for three guitars (G. 1, G. 2, G. 3).

19

*p*

*dim.*

*p*

24

*sf cantando*

30

*pp*

*p*

*pp*

36

*f*

*pp*

*f*

*pp*

42 *P espressivo*

48

55 *secco* *f* *cresc. molto*

60 *f*

65

*p*

*p*

*mf*

Musical score for measures 65-69. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The middle staff has a treble clef and a key signature of one flat, with a piano (*p*) dynamic. The bottom staff has a bass clef and a key signature of one flat. A crescendo hairpin is shown between the middle and bottom staves, leading to a mezzo-forte (*mf*) dynamic at the end of the system.

70

*p espressivo*

*p espressivo*

Musical score for measures 70-75. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 4) and accents. The middle staff has a treble clef and a key signature of one flat, with a piano (*p*) dynamic. The bottom staff has a bass clef and a key signature of one flat. The dynamic *p espressivo* is indicated in both the top and middle staves.

76

Musical score for measures 76-80. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It features complex fingerings (3, 1, 3, 2, 3, 4, 1, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and accents. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat.

81

*marcato*

Musical score for measures 81-85. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic. The middle staff has a treble clef and a key signature of one flat, with a *marcato* dynamic marking. The bottom staff has a bass clef and a key signature of one flat.

87

*mf*

*mf*

Musical score for measures 87-91. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves have treble clefs and contain accompaniment with chords and eighth-note patterns. The dynamic marking *mf* is present in both the top and middle staves.

92

*P*

*P*

Musical score for measures 92-96. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves have treble clefs and contain accompaniment with long, sustained chords indicated by horizontal ovals. The dynamic marking *P* is present in both the top and middle staves.

97

*rit.*

*rit.*

Musical score for measures 97-101. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves have treble clefs and contain accompaniment with eighth-note patterns and slurs. The dynamic marking *rit.* is present in both the middle and bottom staves.

102

*sf a tempo*

*sf a tempo*

Musical score for measures 102-106. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves have treble clefs and contain accompaniment with eighth-note patterns and slurs. The dynamic marking *sf a tempo* is present in both the top and middle staves.

107

Musical score for measures 107-112. The system consists of three staves. The top staff has a treble clef and contains eighth-note patterns with various accidentals. The middle staff has a treble clef and contains eighth-note patterns. The bottom staff has a bass clef and contains chords with eighth-note patterns.

113

Musical score for measures 113-118. The system consists of three staves. The top staff has a treble clef and contains eighth-note patterns with accents (>) and dynamic markings *f* and *p*. The middle staff has a treble clef and contains eighth-note patterns with accents (>) and dynamic markings *f* and *p*. The bottom staff has a bass clef and contains chords with eighth-note patterns.

119

Musical score for measures 119-124. The system consists of three staves. The top staff has a treble clef and contains chords with a circled 3 and a circled 4. The middle staff has a treble clef and contains eighth-note patterns with a dynamic marking *P espressivo*. The bottom staff has a bass clef and contains chords with eighth-note patterns.

X.

125

Musical score for measures 125-130. The system consists of three staves. The top staff has a treble clef and contains eighth-note patterns with a circled 2 and a circled 3. The middle staff has a treble clef and contains chords with eighth-note patterns and a dynamic marking *f*. The bottom staff has a bass clef and contains chords with eighth-note patterns and a dynamic marking *f*.

131

Musical score for measures 131-135. The score is written for three staves. The top staff features a complex rhythmic pattern with many beamed notes. The middle and bottom staves have simpler accompaniment. The dynamic marking *mf* is present in both the top and middle staves.

136

Musical score for measures 136-141. The score is written for three staves. A dashed line above the top staff indicates a section labeled "V.". The music shows a clear acceleration and crescendo. The markings *accel.* and *cresc.* are used in both the top and middle staves.

142

Musical score for measures 142-147. The score is written for three staves. The top staff has a steady eighth-note pattern. The middle and bottom staves provide harmonic support. The marking *accel. poco a poco* is present in both the top and middle staves.

Allegro

148

Musical score for measures 148-152. The score is written for three staves. A dashed line above the top staff indicates a section labeled "V.". The music is marked *f* (forte) and *ff* (fortissimo). The top staff includes a circled number 3. The bottom staff features a simple bass line.



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Guitar trio

Joaquin Turina

Guitar I

1 Adagio

2

pp

3

4

3

2

2

4/2

3/8

3

9 Allegretto quasi andantino

sf

14

20

p

27

4

1

2

3

4

3

1

sf cantando

pp

p

34

f

40

pp

4

3

4

4

4

4

49

4

2

1

3

1

(Guitar 1)

54 *secco*  
*f* *cresc. molto*

60 *f*

65 *p* 3

72 *p espressivo* ② ② ③

77 ② ② ④

81 *f*

87 *mf*

92

96 *p* *rit.*

(Guitar 1)

102 *sf a tempo*

107

112 *f* *p*

119 X

128 *sf*

133 *mf* V

138 *cresc.* *accel. poco a poco*

143 *Allegro* *f*

149 *ff*

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Arr. Eythor Thorlakssson

Joaquin Turina

Adagio

Guitar 2

*pp*

Allegretto quasi andantino

*f*

*f*

*p*

*pp*

*f*

*pp*

*P espressivo*

*P espressivo*

(Guitar 2)

55 *secco*  
*sf* *cresc. molto*

59 *f*

64 *p* *mf*

70 *p espressivo*

75

79

84

89

96 *p* *rit.*

(Guitar 2)

102 *sf a tempo*

107

112

119 *P espressivo*

125 *sf*

132 *mf accel.*

138 *cresc. accel. poco a poco*

143 *Allegro f*

149 *ff*



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Guitar trio

Arr. Eythor Thorlakksson

Joaquin Turina

1 Adagio

Guitar 3  $\frac{2}{4}$  *pp*

9 Allegretto quasi andantino

*sf*

14

20

*dim.* *mf*

25

*p*

32

*pp* 2 *f*

39

*pp* *p*

45

(Guitar 3)

51 Musical notation for measures 51-56. Measure 51 starts with a whole note chord (F#4, A4, C5) with a fermata. Measure 52 has a whole note chord (F#4, A4, C5) with a fermata. Measure 53 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 54 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 55 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 56 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). *sf*

57 Musical notation for measures 57-62. Measure 57 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 58 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 59 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 60 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 61 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 62 has a whole note chord (F#4, A4, C5) with a fermata. *cresc. molto* *f*

63 Musical notation for measures 63-70. Measure 63 has a whole note chord (F#4, A4, C5) with a fermata. Measure 64 has a whole note chord (F#4, A4, C5) with a fermata. Measure 65 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 66 has a triplet of eighth notes (F#4, A4, C5). Measure 67 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 68 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 69 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 70 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). *mf*

71 Musical notation for measures 71-75. Measure 71 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 72 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 73 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 74 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 75 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). *P espressivo*

76 Musical notation for measures 76-80. Measure 76 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 77 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 78 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 79 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 80 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5).

81 Musical notation for measures 81-85. Measure 81 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 82 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 83 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 84 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 85 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). *marcato*

86 Musical notation for measures 86-90. Measure 86 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 87 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 88 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 89 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 90 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). *mf*

91 Musical notation for measures 91-96. Measure 91 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 92 has a whole note chord (F#4, A4, C5) with a fermata. Measure 93 has a whole note chord (F#4, A4, C5) with a fermata. Measure 94 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 95 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 96 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). *p*

97 Musical notation for measures 97-102. Measure 97 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 98 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 99 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 100 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 101 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). Measure 102 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5). *rit.....*

(Guitar 3)

102

*sf a tempo*

108

114

*f p*

120

*p*

125

*sf*

131

*mf*

137

*accel cresc. accel. poco a poco*

143

*f*

Allegro

149

*ff*